

A black and white photograph of Max Reger, a German composer and pianist. He is shown from the chest up, seated at a piano. He is wearing a dark suit jacket, a white shirt, and a dark tie. He has dark hair and is wearing round-rimmed glasses. His hands are positioned on the piano keys, and he is looking slightly to the right of the camera with a serious expression. The background is dark and out of focus, showing what appears to be a window with a grid pattern. The lighting is dramatic, highlighting his face and hands against the dark background.

»Max Reger – Accordarbeiter«

Max Reger in den Sammlungen
der Bayerischen Staatsbibliothek München
und des Max-Reger-Instituts Karlsruhe

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